FRIDAY, 12 DECEMBER

CITIES

Smart City, Dumb People or The Biology of Urban Order
Prof. Neelkanth Chhaya, CEPT

In this talk, Prof. Neelkanth Chhaya will try to postulate a "bio-smart city", which is what most our cities are and have been, and help us consider this as an antithesis to the techno-smart city that looms on the near horizon! Could there be an emergent order which is based on the vast collective human computing power rather than on external hardware alone? While the preferred mode seems to be of mechanical and electronic effectors, Prof. Chhaya will make a case for how these can be aids but not replacements.

Bladerunner or Avatar *John Thackara, Doors of Perception*

Ridley Scott's 1982 cult film Bladerunner took place in a dystopian Los Angeles of 2019. Today, that's not so far ahead. Did he get it right? Or is Avatar a better guide to where we're headed?

Reclaiming Cities: Learning from Cities *Himadri Das, Embarq*

As practitioners and students, engaging with the city is an ongoing struggle. We are able to create visions for future cities but we have limited success in actually realizing those visions. What goes wrong? Issues could be lack of good policies, lack of institutional structures, lack of capacities amongst government and private organizations. However, while we try to figure out which of these to address, the city continues to live and thrive in this imperfect world. The city goes out and appropriates space for dwelling, for vending, for giving character to areas, for letting some parts simply rot away. So why don't we look at learning from the city? Why don't we consider these as clues that the city itself is sending out and respond to it?

Handcrafted Digital

Celebrating the spectrum and intersections of traditional and emerging makers

* *Vikram Joshi, Rangotri Jaipur*
* *Justin Marshall, University of Falmouth*
* *Jayne Wallace, University of Dundee*

Moderated by Adarsh Kumar, AIACA

The North East Trails

Flavours from a host of different North East Indian cuisines

Stories of Delhi: Co-authoring the City as a Fictional Space

This workshop will combine, text and locative storytelling to create a fiction mapped onto real world locations. The group will split into pairs, who in response to provocations received at individual geographies will begin to create an emergent fiction inspired by immediate surroundings and text from their partner. Each pair will receive one of the Seven Stories in Fiction and using a basic frame work will be guided around locations close to the festival venue, to create a fiction influenced by surroundings and an emergent narrative.

Richard Warburton & Catherine Baxendale, Invisible Flock

Supported by British Council

Maximum participants: 16

Participants need to have phones with 3G & WhatsApp

Re-materializing Typefaces

With the joint effort of UnBox participants and local printers we aim to build new ideas of how to connect digital typeface design to the fading, yet always popular art, of letterpress printing. Focusing on Indic writing systems, participants will design proof of concepts of new typefaces on location and reproduce them in different mediums such as wood type, and print them in type specimens in the locality. Participants will get a short introduction to type design, sketching, digital letter drawing, font production and letterpress printing.

Gunnar Vilhjálmsson, Monotype | Kalapi Gajjar-Bordawekar, Dalton Maag | Neelakash Kshetrimayum, Type Designer

Maximum participants: 20

Digital Craft Visual

In this workshop we will be translating digital and hand drawn imagery into blocks and stencils to create interactive printed textile designs. We will be exploring ways of digital crafting that marry the traditional Indian craft of block printing with digital design and production tools, including laser engraving and 3D printing. Workshop participants will be encouraged to go out and create drawings that capture something of the festival and then we will use these as a basis for creating textile designs. Alongside printing with traditional inks, we will be using conductive ink in our designs. This opens up the opportunity to use the textile pieces created, as touch sensitive surfaces that can activate a range of audio media.

Justin Marshall, University of Falmouth

Supported by IICD, AIACA, Bare Conductive Ink, and University of Falmouth

Maximum participants: 10

Participants need to have cameras or phones with cameras

Blitz Talks   Workshops   Labs   Exhibitions   Panel   Screening   FoodLAB   After Hours   Others

Connected Chowk: Exploring the Future of Retail

In this workshop we will explore how a web with things can be developed for the high street, market place or social-shopping space. Challenging the growth of online retail, and the superficiality of 'the mall', we want to look at a sense of self and physical places and explore the notion that we are shoppers not buyers. Through this workshop we will explore co-producing loyalty schemes and curation and crafting our frictionless 'transaction' experiences.

Jon Rogers, Jayne Wallace, Michael Shorter, University of Dundee

Supported by AHRC

Maximum participants: 20

Create a Stop MAKE-ing Machine, inspired by India

Anzai investigates phenomena caused by the disconnection between purpose and means by making machines that are simply composed of everyday things and motors. One of his current interests is around explication. How do people use items when they are robbed of their usual context in our daily life? In this workshop he will work with participants to build some of these machines with local everyday objects at the UnBox Festival.

Tsuyoshi Anzai

Supported by the Japan Foundation

Maximum participants: 20

Other Cities: Reimagining Futures as Boomtown Events (UnBox LABS)

The Other Cities workshop explores the notion of cities as a series of interrelated events, which result in a Waveform like city experience. We aim to explore this "Boomtown" characteristic of cities, and locate ourselves and our practices within this exciting landscape. We aim to understand the 100-year history of an Indian city, and extrapolate it's probable futures, followed by ideating on tangential yet meaningful scenarios that change our perceptions about the future of design, architecture and the city experience.

Ayaz Basrai, The Busride | Sara Anand, Carbon 12 Creative | Madhav Raman, Anagram Architects

Maximum participants: 15

Inclusion by Design

A workshop that will make you experience and understand the world of visual impairment in order to make it better by design. The workshop aims at bringing together design thinking and the idea of inclusion to come up with creative and innovative solutions that will serve in bridging the gaps that are caused by lack of resources.

ASSISTECH Lab, IIT Delhi & Saksham Trust

Maximum participants: 30

A Music and Talk session with TodaysArt

TodaysArt is a global platform working at the intersection of art, technology and science. Operating from their headquarters in The Hague, they present and develop festivals and productions, and now present their first collaboration program with UnBox in India. Gwyneth Wentink, artistic director TodaysArt and Masaaki Ishizaaki, executive producer TodaysArt Japan, will present a music and talk session. Gwyneth will perform 'Style Wars', a composition by Dutch composer Michiel Mensigh for harp and electronics, followed by a presentation and demonstration of 'Piece for Heart and Vibration' with Universal Mediaman Beer van Geer. The live piece is a synergy of live generated visuals and sound generated by the harp player's heart and the harp being played.

Gwyneth Wentink, Masaaki Ishizaaki, Beer van Geer

Supported by Fonds Podiumkunsten NL, the Netherlands Embassy & the Austrian Embassy

We, The Enemy

Understand cinematic perspectives on digital information monitoring and global security curated by Europe's oldest media arts festival - European Media Art Festival EMAF.

Supported by Goethe-Institut

Medicine Corner featuring BLOT!

@ Bhane WIP, Meherchand Market

Audiovisual act BLOT!, takes you on a tragicomic electronic trip to meet a few street-doctors, quacks and messiahs of India.

Supported by Absolut & Bhane

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UnBox Velo

Join our Velo team on hand picked routes on the festival weekend, that will start at IGNCA while the air is still crisp and end in a hearty breakfast close to the venue. A few cycles will be available at the venue – our only condition, you handle them as your own.

Supported by the Bike Shop, Delhi

Sanitation 2.0

A critical view of the Indian sanitation zeitgeist taking a look at what it might actually take to scale up relevant impact in India - reflections on large scale infrastructure creation as opposed to long term sustenance models, the bureaucratic and legislative hurdles between translating policy intent to action on the ground and mobilizing an influential but until now, silent stakeholder i.e. the private sector.

- *Hari Menon, Bill & Melinda Gates Foundation*
- *S. Vishwanath, Biome Environmental Solutions*
- *Ayush Chauhan, Quicksand*

Moderated by MP Ranjan

Digital Craft Audio

Building on the lab's work from Friday, this workshop will further develop and experiment with content that can be actuated by the conductive ink based designs. Participants will have the opportunity to record audio content from within UnBox and link these to the printed textiles. In addition, we will experiment with different sorts of interactive capabilities, including using MIDI functionality and Ableton Live software to turn designs into, amongst other things, 'playable' (probably a bit rubbish!) musical instruments.

Justin Marshall, University of Falmouth

Maximum participants - 10

Participants need to have audio-recorders or phones that can record sound

Mangala for All: Exploring Indian Spacecraft, the MOM, and What It Means for All of Us

Mangala for All is a new project by the London-based Anglo Indian design studio Superflux. Directors Jon Ardern and Anab Jain will discuss their ambitions for the project and open the themes of the project up for discussion during the workshop.

India made history earlier this year when Mangalyaan became the first spacecraft to be launched outside the Earth's sphere of influence by ISRO in its entire history of 44 years. The

Mangalyaan, or the Mars Orbiter Mission (MOM) is a spacecraft orbiting Mars since 24 September 2014, making India the first country in the world to insert a spacecraft into the Martian orbit in its very first attempt, and ISRO the fourth space agency to reach Mars after Roscosmos, NASA and ESA. The project is one of the cheapest in the world and has high scientific ambitions. But what does this achievement mean to Indian citizens? How do people view this dichotomy between scientific innovation and geopolitics of the space-race?

Anab Jain & Jon Ardern, Superflux

Supported by British Council

Maximum participants: 20

Kanpur Design Innovation Lab

The Kanpur Design Innovation Lab, situated at the heart of India's largest leather -producing region, will develop products and services that combine clean forms of leather making with direct connections between producers and customers. The workshop will develop the programme for the lab. The leather ecosystem of Kanpur – its people, skills, and cultures – will be shared at the workshop through a short film. Workshop participants will then be invited to an open-ended discussion and brainstorming session to help kickstart the lab with ideas, concepts and opportunities that can be taken back to Kanpur's leather ecosystem to be prototyped and implemented.

John Thackara & Mansi Gupta

Supported by British Council

Maximum participants: 25

Are Cities Drowning in their Own Shit

Sewage and waste infrastructure in our cities has failed to keep up with urban expansion, leaving India to 'drown in its shit'. Join Prof. Neelkanth Chhaya and S. Vishwanath in a conversation that is sure to give you several new perspectives on the immense challenges that our cities face in this regard, as well as some insights into interesting small-scale experiments that have been attempting to change this.

Prof. Neelkanth Chhaya, CEPT | S. Vishwanath, Biome Environmental Solutions

Maximum participants: 25

Firefox OS Hackathon

This workshop will explore how mobile technology can play a role in improving people's lives and be instrumental in solving real world problems? With the launch of the Firefox OS in India, the ultra low cost smartphone device, more and more people will be able to come online. With this, what are some of the

Blitz Talks   Workshops   Labs   Exhibitions   Panel   Screening   FoodLAB   After Hours   Others

challenges that can be solved? The workshop will attempt to identify areas/topics where an app or the use of ultra low cost smart devices can be a solution. The Firefox OS team will work with you to make and build prototypes for the apps/content that may be useful for the hundreds of thousands of people who are coming online.

Firefox OS Team

Maximum participants - 20

Understanding Music Evolution of the West

Rediscover the evolution of music in the West using audio samples, examining models of musical progress and our understanding of genres and periods.

Michael Edwards, University of Edinburgh

Maximum participants: 25

Mapping and Map Making

In this workshop, Shiv Ramachandran will walk you through the art of mapping and map creation. You'll learn how to first create your own map data from scratch with real world surveys and satellite imagery and then how to create beautiful custom designed maps for the web and mobile.

The session is designed as an eye opener for anyone looking to take a first dip into the world of mapping - you don't need to be a designer or a developer, just someone with an interest in maps.

Shiv Ramachandran, Mapbox

Maximum participants - 15

Kullhad Picnic

Explore the grounds with a lovely meal from Old Delhi

FOOD

A series of talks around niche communities and experiments around novel food and eating practices

- *Gresham Fernandes, Saltwater Cafe*
- *Joel Basumatari, NEFAS*
- *Jason Taylor, The Source project*

The Future of Healthcare Access

Bringing together diverse practitioners to think about the future of healthcare access, with access being thought of, from the perspectives of their own practice

- *Ella Britton, Design Council, UK*
- *Parameswaran Venkataraman, Dr. Reddy's Laboratories*
- *Ratan Vaswani, Wellcome Collection India Initiative*
- *Prof PVM Rao, School of Design & Innovation IIT Delhi*

Moderated by John Thackara

Scaling up Impact – Beyond Innovation

The Scaling Up Impact Project aims to bring people and businesses together around particular issues to increase the impact of their individual activities – spreading them further so that they reach more people and ramping up the ambition so that they result in faster, greater change. We hope to bring the right people together so that 1+1 = 5. If you're currently looking to scale an innovation that has benefits for people and the planet, then come and join us to hear how our new Scale Labs could help.

Anna Warrington & Martin Wright, Forum for the Future

Maximum participants - 25

Chef Jam

Chefs and artists work with each other and create a bespoke experience that aim to interpret fading stories, practices and rituals around Indian food with modern formats of eating and social rituals.

Gresham Fernandes, Saltwater Cafe | Joel Basumatari, NEFAS

Maximum participants - 10

3x4 (UnBox LABS)

Merging two 3x4 metre spaces at Khoj International Artists Association, Delhi and Southbank Centre, London, this immersive, telematic environment provides a playful, sensorial exploration of new hybrids of digital space. Participants will travel to Khoj International Artists Association in Khirkee Extension for a talk on the conceptual foundations of the project and the opportunity to engage with this mixed-reality interactive installation. Through contributions to the co-creation process with 3x4, audiences in Delhi and London can experience a combined social setting, ranging from informal settlement dwellings to contemporary compact interior designs, micro living solutions and imagined worlds. Participants will be

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able to explore the qualities and values built through self-organised communities that are lost in their eviction and resettlement.

Prof. Paul Sermon, University of Brighton | Dr Claire McAndrew at The Bartlett, UCL | Swati Janu, a Delhi-based Architect

Maximum participants - 15

Re-materializing Typefaces Offsite

With the joint effort of UnBox participants and local printers we aim to build new ideas of how to connect digital typeface design to the fading, yet always popular art, of letterpress printing. Focusing on Indic writing systems, participants participate in printing them in type specimens in the locality of Old Delhi.

Gunnar Vilhjálmsson, Monotype | Kalapi Gajjar-Bordawekar, Dalton Maag | Neelakash Kshetrimayum, Type Designer

Maximum participants - 12

Storycity: Unearthing Urban Narratives at the National Museum

Together with the team at National Museum, Storycity will devise a tour around galleries and displays that look at the stories of Indian cities. Taking off from these ideas, we'll work with participants to look at how these notions are relevant to our cities today and how we can think about cities in a more creative way.

Ruchita Madhok & Aditya Palsule, Kahani Designworks | Joyoti Roy, National Museum

Maximum participants - 15

Exploring Accessibility: Observations around Dwarka

Join the team from Embarq on a workshop to explore possible urban interventions in Dwarka from the perspective of connectivity, way finding, safe access and gender safety.

Himadri Das, Sudeept Maiti & Prerna Mehta, Embarq

Maximum participants - 10

Looking Closely: Nehru Place

This will be a slow wandering through the amazing labyrinth of Nehru Place, an electronic cluster in Delhi. Planned in the early eighties, Nehru Place is one of the key modern architectural typologies imagined for commerce. However, as most modern imaginations got reworked everywhere else in India, Nehru Place too shows an intense blurring of an otherwise rigid modern form. This wandering through Nehru Place will invest in looking closely at the blurred form of Nehru Place that seems to be configured through a complex interplay of messy claims, shrewd enterprises and absurd obsessions. This wandering will also be an enjoyment through what is said to be Asia's largest electronic market.

Prasad Shetty & Rupali Gupte, CRIT

Maximum participants - 12

Live Memory: Stories of people, of movement and of things (UnBox LABS)

As visitors and inhabitants of a city, we see and associate with our milieu in various ways. A popular trope in history telling is the metaphor of a mountain, which takes on different shapes from different angles of vision. With the mountain, of course, this does not mean that it either has no shape, or that it has an infinity of shapes. A city though, is more organic and as a subject and object of our varied gaze, it responds and reacts to being seen or unseen. Indeed, these gazes make the city. This workshop is for inhabitants, visitors, and lovers of cities. This workshop is an excursion into these diverse imaginings of city spaces. It aims at collecting stories from people in the city and assembling them as collages of memory. These are stories of movement; of people and of things, in the spaces they occupy and create.

Badrinarayanan Seetharaman & Vivek M | Rohan Patankar & Varun Bajaj, Delhi Dallying

Maximum participants - 15

Village Puppets and Media Muppets

After ten years of working as a photographer and filmmaker in what is fashionably known as 'development', Jason finally came to the realisation that much of what he was involved in was little more than managed poverty. He began to question the work he was doing and the absolute disconnect between those who commissioned him and those he was there to document. The Source Project is thus about using media to engage people in some of the many issues we need to embrace. In the workshop, Jason will discuss his journey through the world of development, his ideas and aspirations in trying to fit into an industry he was never made to fit into. The second part will consist of camera gear and how to be a one-person filmmaker living on the road. Finally the workshop will look at the ethics of this vast development industry and why it is not everything it seems to be.

Jason Taylor, The Source project

Maximum participants - unlimited

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Media Magica

A screening of selected works of director Werner Nekes, Germany

Supported by Goethe-Institut

Canto Ostinato Audio Visual

@ Lodi - The Garden Restaurant

Canto Ostinato Audio Visual is a performance with harp, electronica and visuals, based on the ground breaking composition by famous Dutch composer of minimal music, Simeon ten Holt. Gwyneth Wentink (harp), Wouter Snoei (electronica) and Arnout Hulskamp (visuals) respond to each other on stage using their instruments and self developed software, determining who takes the lead according to the codes of 'Canto Ostinato'.

Supported by Fonds Podiumkunsten NL, the Netherlands Embassy, the Austrian Embassy, Absolut and Lodi - the Garden Restaurant

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FunBox on Sunday

Get your studio registered for an awesome Studio meta battle!

Supported by Happily Unmarried

Consider the Future

(Talks to be announced)

- *Jon Rogers, University of Dundee*
- *Anab Jain, Superflux*
- *Dr. Prashant Jha, Stanford India Biodesign*

The Internet of Things Academy – The Superhero of the IoT World

Are you interested in harnessing the power of the Internet of Things for good? We're fed up with some of the world's most promising technology being aimed at turning on your fridge. There is so much more that the Internet of Things could do. If you feel the same come and get involved in the Internet of Things Academy: hear about some of its first projects including BuggyAir – real time air quality monitoring on your child's buggy, and explore its potential in India and beyond. If you'd like to join us for an optional trip before the workshop to collect air quality data in the city then get in touch with Anna on a.warrington@forumforthefuture.org

Anna Warrington & Martin Wright, Forum for the Future | Anab Jain, Superflux

Maximum participants - 35

Social Innovation Masterclass

Bring your social innovation challenges to a specially curated masterclass that talks you through methods and processes as you work your way towards making an impact. Anchored by industry thought leaders, and supported by the widely acclaimed DIY Toolkit (diytoolkit.org)

Ayush Chauhan, Quicksand | MP Ranjan | Aakash Sethi, QUEST Alliance | Adarsh Kumar, AIACA

Maximum participants - 25

A Groundwater Walk

India has been a groundwater civilization from the Indus Valley times. Currently it is estimated that 65% of our water needs as a nation comes from groundwater. Wells and step-wells were an integral part of our community life in rural and urban areas. The discovery of the well, a hole in the ground that yields water, released humankind from the tyranny of rivers and lakes. Around the well, developed hydro-technology. The pulley must have been the first technological device invented. It went on to become the Persian wheel. In other places the Waterwheel emerged as a device to convert water energy to mechanical energy.

Around groundwater use also emerged the architecture of the well, the Baolis. In this session we will briefly discuss the role of the well in the past and the various ideas that it gave forth and then walk to the Agrasen ki Baoli to continue conversations.

S. Vishwanath, Biome Environmental Solutions

Maximum participants - 15

Experiments in Concrete

The workshop celebrates this ordinary material always associated with architectural structures. Participants can be creators, get their hands dirty and mould their 'own' lifestyle decor objects. The workshop presents a chance to experience this material in its various forms, textures, surfaces and finishes and explore its various possibilities, with Gomaads - a product design studio that sculpts lifestyle products in concrete.

Malavika Gupta, Gomaads

Maximum participants - 15

Of Obsessions and Trips

The workshop is centred around an ongoing work on an electronic cluster in Mumbai (Lamington Road), which looks closely at 'trips' of people. 'Trips' here includes practices that go beyond the acts of routine. These practices are not useful to produce grand conceptualisations on cities and are usually discarded as stray individual preoccupations. The contention of this work is that 'trips' exist everywhere – and in many ways provide the city with its generative energy and charm. Trips are the absurd quests, unusual obsessions and bizarre interests that seem to be making and running the city. The workshop is planned as a conversation, where we will bring with us narratives of Lamington Road and weave a proposition to look at cities as bundles of interconnected trips.

Prasad Shetty & Rupali Gupte, CRIT

Maximum participants - 20

iStoodUp (UnBox LABS)

The workshop invites participants to go through an experience that is triggered by memory and connected through reflection. Each participant is encouraged to share stories from various stages of their life within individual social and cultural scenarios,

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Blitz Talks | Workshops | Labs | Exhibitions | Panel | Screening | FoodLAB | After Hours | Others

where they believe to find roots of gender based violence. The workshop format utilizes multiple triggers for participants to engage with the shared stories to reflect and further identify possible points of origin for gender based violence. We envisage each participant at the end of this journey to become individual representatives of these issues through a process of testifying and public engagement.

Vivek Sheth, The Designship | Virkein Dhar, an interdisciplinary creative artist

Maximum participants - 20

Chullah Meal

Homemakers from Chirag Dilli prepare the ultimate winter comfort food - *Sarson Saag* and *Makki Roti* - with clay stoves and firewood

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WORD | VISUAL | IMPACT

Presentations and conversations around design thinking and the processes behind the language of communication. The word in visual and its flow, impact and reach beyond the literary!

• *Neelakash Kshetrimayum, Type & Graphic Designer*

• *Pradip Saha, Researcher & Communication Consultant*

• *Saima Zaidi, Researcher, Designer &Teacher*

• *S Anand, Writer & Publisher*

• *Vidyun Sabhaney, Writer & Researcher*

Moderated by Mary Therese Kurkalang, Khublei

Festival Closing Party

@ antiSOCIAL, Hauz Khas Village

Dutch producer/artist Tom Laan's set explores various styles, from wonky/broken beat concepts to hip-hop to various heavy bassline sub-genres accompanied by visuals from German director Wermer Nekes' Media Magica - phantasmagoric pre-cinematic visuals that unfold the richness and diversity of shadow theater.

Supported by Goethe-Institut, Fonds Podiumkunsten NL, the Netherlands Embassy, Jameson and antiSOCIAL

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ALL DAY, EVERY DAY

UnBox Glossaries

Celebrating the past and future of collaborations. Bring in a piece that tells the story of a collaboration that you'd been a part of for our museum and find a kindred spirit.

Digital Craft

Reviving intricate archival blocks using newer materials and laser cutters – explore work from a pre-UnBox collaboration between block printing studio Rangotri, Jaipur and Prof.Justin Marshall, University of Falmouth UK, as they build on it with friends at UnBox.

Supported by AIACA and IICD

Connected High Chowk

Reconfigure traditional ecosystems of retail with disruptive Internet Of Things technology, with Prof. Jon Rogers, Jayne Wallace and Michael Shorter from the University of Dundee.

Supported by AHRC UK

Re-materializing Typefaces

Join Gunnar, Kalapi & Neelakash in their effort to connect digital typeface design to the fading, art of letterpress printing. The lab will design proof of concepts of new typefaces on location and reproduce them in different mediums such as wood type, and print them in type specimens in the locality.

Firefox OS Hackathon

Join the Firefox OS team in exploring ways to bring the next billion online and content that would be useful to them. The lab will specifically explore how the launch of the Firefox OS in India and the ultra low cost smartphone device, can enable more people and help solve some of their challenges.

A Space Wonder LAB

Design has changed the way we live- we connect to billions of people worldwide, we can travel how we want and live in the cities of our own future. Could design also change our relationship to space – as active citizens collaboratively exploring India's future beyond earth's atmosphere? Discover the projects NID Ahmedabad students have co-created to let citizens of India partake in space exploration.

Antariksha Sanchar

An interactive storytelling game inspired from India, presented by Games Lab.

UnBox Labs - Future Cities

Participate in the progress of multiple urban intervention projects seeded at the UnBox Labs held earlier this year at the National institute of Design Ahmedabad.

Supported by AHRC UK and British Council

Sound Pod

Enter the sound pod to experience how noise levels change your perception of the city.

Supported by AHRC UK

Shared Boundaries by the Blind Boys

Get a glimpse into the new world of sharing and collaboration in photography through platforms that are blurring the lines between authors and publishers.

Tumhara Fry at UnBox

Learn how a bunch of creative people came together to collaborate, re-create and celebrate Stephen Fry's memoirs.

Supported by Penguin Randomhouse

Stop MAKE-ing Machine by Tsuyoshi Anzai

Experience everyday machines getting robbed of their usual functions.

Supported by the Japan Foundation

Medicine Corner

Explore street medicine practitioners of India with this public art project.

Supported by the Wellcome Collection, UK

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